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Gillian and Max, young and deeply in love, are engaged at last, and nothing stands in the way of their future happiness. Nothing that is except for Gillian's aunt, retired missionary Dr. Oliver Clayton, the woman who Gillian has lived with for the past four years. When the mysterious Mr and Mrs Weaver arrive in the pretty village of Elmford to live with Dr. Clayton and to help with the household bills, it seems that Gillian and Max's prayers have been answered, but within months Elmford is plunged into a double murder enquiry, and the killer is still on the loose . . . This volume sheds new light on the experience of ancient Greek warfare by identifying and examining three fundamental transitions undergone by the classical Athenian hoplite as a result of his military service: his departure to war, his homecoming from war having survived, and his homecoming from war having died. As a conscript, a man regularly called upon by his city-state to serve in the battle lines and perform his citizen duty, the most common military experience of the hoplite was one of transition - he was departing to or returning from war on a regular basis, especially during extended periods of conflict. Scholarship has focused primarily on the experience of the hoplite after his return, with a special emphasis on his susceptibility to Post-Traumatic Stress Disorder (PTSD), but the moments of transition themselves have yet to be explored in detail. Taking each in turn, Owen Rees examines the transitions from two sides: from within the domestic environment as a member of an oikos, and from within the military environment as a member of the army. This analysis presents a new template for each and effectively maps the experience of the hoplite as he moves between his domestic and military duties. This allows us to reconstruct the effects of war more fully and to identify moments with the potential for a traumatic impact on the individual. 'HUGELY ENJOYABLE AND ABSOLUTELY GRIPPING. BRUNO ... THE MAIGRET OF THE DORDOGNE - Antony Beevor Millions of readers worldwide are talking about the Dordogne Mysteries. Find out why and discover what dark secrets lurk in the idyllic French town of St Denis in the first book in this acclaimed series. Market day in the ancient town of St Denis in south-west France. EU hygiene inspectors have been swooping on France's markets, while the locals hide contraband cheese in their houses and call the Brussels bureaucrats 'Gestapo'. Local police chief Bruno supports their resistance. Although, here in what was once Vichy France, words like 'Gestapo' and 'resistance' still carry a profound resonance. When an old man, head of an immigrant North African family, is found murdered, suspicion falls on the son of the local doctor, found in flagrante playing sex games surrounded by Nazi paraphernalia. But Bruno isn't convinced, and suspects this crime may have its roots in that most tortured period of recent French history - the Second World War, a time of terror and betrayal that set brother against brother. Now it's up to him to find the killer - but will the people of St Denis allow him to go digging through the past in order to do it? In this exploration of how people lived and died in eighteenth- and nineteenth- century New Mexico, Martina Will de Chaparro weaves together the stories of individuals and communities in this cultural crossroads of the American Southwest. The wills and burial registers at the heart of this study provide insights into the variety of ways in which death was understood by New Mexicans living in a period of profound social and political transitions. This volume addresses the model of the good death that settlers and friars brought with them to New Mexico, challenges to the model's application, and the eventual erosion of the ideal. The text also considers the effects of public health legislation that sought to protect the public welfare, as well as responses to these controversial and unpopular reforms. Will discusses both cultural continuity and regional adaptation, examining Spanish-American deathways in New Mexico during the colonial (approximately 1700-1821), Mexican (1821-1848), and early Territorial (1848-1880) periods. On title page: The history and folklore of customs and superstitions of early medicine, funerals, burials, and mourning. Presenting a wide range of relevant, translated texts on death, burial and commemoration in the Roman world, this book is organized thematically and supported by discussion of recent scholarship. The breadth of material included ensures that this sourcebook will shed light on the way death was thought about and dealt with in Roman society. Set in an isolated, rundown community in the Peruvian Andes, a part mystery, part political allegory follows a series of disappearances that involve the Shining Path guerrillas and a local couple who performs Dionysian sacrifices. Was geschah mit Jasper Sinclair? Senior Investigator Shana Merchant, nach einer traumatischen Geiselnahme von New York City in die beschauliche Thousand-Islands-Region versetzt, soll auf einer kleinen Privatinsel einen Vermisstenfall aufklären. Doch ein Sturm zieht auf, der Shana und ihren neuen Kollegen Tim auf der Insel gefangen hält - zusammen mit acht Angehörigen der wohlhabenden Sinclair-Familie, die allesamt verdächtigt sind, einen neunten aus ihrer Mitte beseitigt zu haben. Je näher Shana der Wahrheit kommt, desto größer ist die Gefahr, dass der Mörder erneut zuschlagen wird ... "Klait's work is not only a major contribution to the anthropology of religion and the social scientific literature on AIDS, but also a significant intervention into debates on how Africanists should approach their understandings of sociality and relatedness."--Matthew Engelke, author of A Problem of Presence: Beyond Scripture in an African Church "The reader gets the sense of being a welcome party to a close conversation. Klait's sustains a direct, clear, humane, and jargon-free voice, and we come away with a radically challenged understanding of what it means in an African church to be 'born anew'."--Richard Werbner, author of Tears of the Dead: The Social Biography of an African Family A storm-struck island. A blood-soaked bed. A missing man. In this captivating mystery that's perfect for fans of Knives Out, Senior Investigator Shana Merchant discovers that murder is a family affair. Thirteen months ago, former NYPD detective Shana Merchant barely survived being abducted by a serial killer. Now hoping to leave grisly murder cases behind, she's taken a job in her fiancé's sleepy hometown in the Thousand Islands region of Upstate New York. But as a nor'easter bears down on her new territory, Shana and fellow investigator Tim Wellington receive a call about a man missing on a private island. Shana and Tim travel to the isolated island owned by the wealthy Sinclair family to question the witnesses. They arrive to find blood on the scene and a house full of Sinclair family and friends on edge. While Tim guesses they're dealing with a runaway case, Shana is convinced that they have a murder on their hands. As the gale intensifies outside, she starts conducting interviews and discovers the Sinclairs and their guests are crawling with dark and dangerous secrets. Trapped on the island by the raging storm with only Tim whose reliability is thrown into question, the increasingly restless suspects, and her own trauma-fueled flashbacks for company, Shana will have to trust the one person her abduction destroyed her faith in—herself. But time is ticking down, because if Shana's right, a killer is in their midst and as the pressure mounts, so do the odds that they'll strike again. 'Frances Brody has made it to the top rank of crime writers' Daily Mail 'Brody's writing is like her central character Kate Shackleton: witty, acerbic and very, very perceptive' Ann Cleeves A murder most foul When the landlord of a Yorkshire tavern is killed in plain sight, Freda Simonson, the only witness to the crime, becomes plagued with guilt, believing the wrong man has been convicted. Following her death, it seems that the truth will never be uncovered in the peaceful village of Langcliffe . . . A village of secrets But it just so happens that Freda's nephew is courting the renowned amateur sleuth Kate Shackleton, who decides to holiday in Langcliffe

with her indomitable teenage niece, Harriet. When Harriet strikes up a friendship with a local girl whose young brother is missing, the search leads Kate to uncover another suspicious death, not to mention an illicit affair. The case of a lifetime It soon becomes clear to her that nothing in Langcliffe is quite as it appears, and with a murderer on the loose and an ever-growing roster of suspects, this isn't the holiday Kate was expecting . . . Whether you've read the whole series, or are discovering the Kate Shackleton mysteries for the first time, this is the perfect page-turner for fans of Agatha Christie, Ann Granger and Jacqueline Winspear. Praise for the Kate Shackleton mysteries: 'Kate Shackleton is a splendid heroine' Ann Granger 'Delightful' People's Friend 'Kate Shackleton joins Jacqueline Winspear's Maisie Dobbs in a subgroup of young, female amateur detectives matured by their wartime experiences. They make excellent heroines' Literary Review 'I really adore this series and Kate is such a strong, level-headed character' Woman's Way 'Brody's excellent mystery splendidly captures the conflicts and attitudes of the time with well-developed characters' RT Book Reviews

The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the "People's Doctor," known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot's brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions. Original Scholarly Monograph First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

A woman who spent more than six years in solitary confinement during Communist China's Cultural Revolution discusses her time in prison. Reissue. A New York Times Best Book of the Year. Aotearoa New Zealand 1900 Responding to a desperate plea from an old friend, Caine, Giselle, and Thorne, accompanied by Veronique the Labrador, investigate a simple case of blackmail that leads to an unexpected and far more shocking crime. A psychic, and illusionists are amongst the honoured guests invited to a weekend party aboard the Taniwha: a luxurious paddle steamer moored in the isolated grandeur of Milford Sound and home to reclusive millionaire philanthropist Octavius Damant, who is determined to throw his daughter a twenty-first birthday party to remember. The birthday celebrations are cancelled, however, when a hideous murder is committed and the engines are sabotaged, trapping everyone on board with a killer willing to stop at nothing to achieve their evil schemes. As the body count rises, Caine, Giselle, and Thorne must piece together a devilish puzzle involving extortion, desire, the reappearance of the fabulous Larkspur Diamond, and the return of a face from Thorne's past. Just when they feel they are beginning to unravel the case, the truth about events centuries earlier threatens to destroy everything they thought they knew about their own past lives. *Death in the Sound* is the second instalment in a new Victorian Gaslamp Fantasy series that follows the investigations of immortal detectives Elliott Caine and Abernathy Thorne as they search through time for the reincarnations of their murdered wives...and solve a few murders along the way. A Dental Probe . . . Crime-solving dentist Steve Raymond is back in an all-new mystery. When a colleague brings disturbing news of a patient who has died in her chair, she calls on the Seattle dentist for help. Little does Dr. Raymond realize that his offer to treat the surviving family members will draw him into another murder investigation. At the same time, Steve is playing saxophone with the best band he's ever been in. But the choice between music and dentistry is just one of the decisions Steve will have to make. Suspects abound, and time is running out, as death sits in a most unlikely place. Batgirl Barbara Gordon must deal with the Joker, the crazed criminal responsible for putting her in a wheelchair, and then must tangle with family demons as her psychotic brother James Jr. comes after her. This book discusses sex and death in the eighteenth-century, an era that among other forms produced the Gothic novel, commencing the prolific examination of the century's shifting attitudes toward death and uncovering literary moments in which sexuality and death often conjoined. By bringing together various viewpoints and historical relations, the volume contributes to an emerging field of study and provides new perspectives on the ways in which the century approached an increasingly modern sense of sexuality and mortality. It not only provides part of the needed discussion of the relationship between sex, death, history, and eighteenth-century culture, but is a forum in which the ideas of several well-respected critics converge, producing a breadth of knowledge and a diversity of perspectives and methodologies previously unseen. As the contributors demonstrate, eighteenth-century anxieties over mortality, the body, the soul, and the corpse inspired many writers of the time to both implicitly and explicitly embed mortality and sexuality within their works. By depicting the necrophilic tendencies of libertines and rapacious villains, the fetishizing of death and mourning by virtuous heroines, or the fantasy of preserving the body, these authors demonstrate not only the tragic results of sexual play, but the persistent fantasy of necro-erotica. This book shows that within the eighteenth-century culture of profound modern change, underworkings of death and mourning are often eroticized; that sex is often equated with death (as punishment, or loss of the self); and that the sex-death dialectic lies at the discursive center of normative conceptions of gender, desire, and social power. The new book by award-winning journalist and National Book Award finalist Barbara Demick. Four men who are related to each other but became estranged during World War II are reunited in Rome after the war. Poisonous mushrooms, red herrings, marital infidelities, and a mysterious Merchant of Death are elements in this English style thriller with a fascinating, intricate plot. Both probing character study and a driving novel of suspense, here is a novel that will linger in your mind like mist over the Scottish glens . . . In the Highlands of 1950s Scotland, a boy is found dead in a canal lock. Two young girls tell such a fanciful story of his disappearance that no one believes them. The local newspaper staff—including Joanne Ross, the part-time typist embroiled in an abusive marriage, and her boss, a seasoned journalist determined to revamp the paper—set out to uncover and investigate the crime. Suspicion falls on several townspeople, all of whom profess their innocence. Alongside these characters are the people of the town and neighboring glens; a refugee Polish sailor; an Italian family whose café boasts the first known cappuccino machine in the north of Scotland; and a corrupt town clerk subverting the planning laws to line his own pocket. Together, these very different Scots harbor deep and troubling secrets underneath their polished and respectable veneers—revelations that may prevent the crime from being solved and may keep the town firmly in the clutches of its shadowy past. If you are an adult Canadian who uses e-mail and surfs the internet, this book is for you. In a unique and humorous way, this former military officer and tech executive shares what she's learned about the estate industry and the taboo topic of preparing for one's own death. Preparing for death doesn't need to be scary or foreboding. It can actually be liberating and energizing. Join Your Digital Undertaker in an exploration of death in the digital age in Canada, which lifts the lid on how the deathcare and estate industry works today, and tackles it through the project management and digital lens. This exploration includes simple diagrams, easy to understand scenarios, and user options that require only a couple of mouse clicks. You'll learn your digital life is not isolated from your physical life, as technology is the new player at the estate planning table. Cracking the code to digital death and its afterlife requires deciphering the code for your regular and physical life. By the end of this book, you should feel armed with questions and a perspective on how to tackle your digital life in the context of your overall estate. You might even walk away inspired to get on with dealing with your will and estate plan with estate planning professionals. If you are a named executor in a will or appointed in a Power of Attorney, this book is for you as well, as it might motivate you to ask a lot more questions about your role before you get handed "digital hell in a hand basket". For those having the challenging conversations with their parents, family members or clients, let Your Digital Undertaker ask some of the basic questions and open the door for a meaningful discussion. SHORTLISTED FOR THE CRIME WRITERS' ASSOCIATION INTERNATIONAL DAGGER 2013. Florence, 1965. A man is found murdered, a pair of scissors stuck through his throat. Only one thing is known about him - he was a loan shark, who ruined and blackmailed the vulnerable men and women who would come to him for help. Inspector Bordelli prepares to launch a murder investigation. But the case will be a tough one for him, arousing mixed emotions: the desire for justice conflicting with a deep hostility for the victim. And he is missing his young police sidekick, Piras, who is convalescing at his parents' home in Sardinia. But Piras hasn't been recuperating for long before he too has a

mysterious death to deal with . . . “He wrapped the rope around his body, got ready to rappel and leaned back. Standing about five feet from him, I heard a sharp scraping, Suddenly Ed was flying. I could see him fall, wordless, fifty feet free, then strike the steep ice below...he was sliding and bouncing down. He passed out of sight, but I heard his body bouncing. There wasn't a chance of his stopping for 4,000 feet.” —From David Robert's *The Mountain of My Fear* In these thrillingly true tales of narrow brushes with death, Cecil Kuhne has amassed a wide range of stories that show the awesome power of the mountains. Spanning five continents, from the frosty tip of Mount McKinley in the dead of the winter, to the unexplored vastness of the Himalayas and beyond, this is a pulse-pounding collection of disaster and survival at the top of the world. Also featuring: • Joe Simpson's *Touching the Void*—An inspiring story of a climber who topples into a icy crevasse and, though crippled, starving and frostbitten, still manages to crawl to rescue. • Jon Krakauer's *Eiger Dreams*—Reaching the limits of his own climbing skills, the author makes a crucial decision whether to brave the treacherous higher altitudes or return to base. • Nando Parrado's *Miracle in the Andes*—The stunning first-person account of a Peruvian rugby team's airplane crash in the Chilean Andes and their harrowing journey down the mountain for help. *Life and Death in Freud and Heidegger* argues that mortality is a fundamental structuring element in human life. The ordinary view of life and death regards them as dichotomous and separate. This book explains why this view is unsatisfactory and presents a new model of the relationship between life and death that sees them as interlinked. Using Heidegger's concept of being towards death and Freud's notion of the death drive, it demonstrates the extensive influence death has on everyday life and gives an account of its structural and existential significance. By bringing the two perspectives together, this book presents a reading of death that establishes its significance for life, creates a meeting point for philosophical and psychoanalytical perspectives, and examines the problems and strengths of each. It then puts forth a unified view, based on the strengths of each position and overcoming the problems of each. Finally, it works out the ethical consequences of this view. This volume is of interest for philosophers, mental health practitioners and those working in the field of death studies. On the afternoon of October 5, 2003, in Alaska's Katmai National Park, one or more brown bears killed and ate Timothy Treadwell, a well-known wildlife celebrity, and his girlfriend Amie Huguenard. This frightening and chilling story immediately captured worldwide media attention and ignited a firestorm of controversy. *Death in the Grizzly Maze* is the compelling account of Treadwell's intense life and dramatic death. Author Mike Lapinski chronicles Treadwell's rise from self-described alcoholic loser to popular grizzly-bear advocate, and he delves into the troubling issues raised by a new breed of wildlife celebrities. Two men lie dead in the vestry of a London church, their throats cut with brutal precision. One is Sir Paul Berowne, rich, cultivated and elegant; the other is an alcoholic vagrant. Challenged with the investigation of a crime that appears to have endless motives, Adam Dalgliesh explores the sinister web spun around a half-burnt diary and a violet-eyed widow who is pregnant and full of malice—all the while hoping to fill the gap of logic that joined these two disparate men in death... **NEW YORK TIMES BESTSELLER** • The award-winning book that inspired an Apple Original series from Apple TV+ • A landmark investigation of patient deaths at a New Orleans hospital ravaged by Hurricane Katrina—and the suspenseful portrayal of the quest for truth and justice—from a Pulitzer Prize-winning physician and reporter “An amazing tale, as inexorable as a Greek tragedy and as gripping as a whodunit.”—*Dallas Morning News* After Hurricane Katrina struck and power failed, amid rising floodwaters and heat, exhausted staff at Memorial Medical Center designated certain patients last for rescue. Months later, a doctor and two nurses were arrested and accused of injecting some of those patients with life-ending drugs. *Five Days at Memorial*, the culmination of six years of reporting by Pulitzer Prize winner Sheri Fink, unspools the mystery, bringing us inside a hospital fighting for its life and into the most charged questions in health care: which patients should be prioritized, and can health care professionals ever be excused for hastening death? Transforming our understanding of human nature in crisis, *Five Days at Memorial* exposes the hidden dilemmas of end-of-life care and reveals how ill-prepared we are for large-scale disasters—and how we can do better. **ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times Book Review** • **ONE OF THE BEST BOOKS OF THE YEAR: Chicago Tribune, Seattle Times, Entertainment Weekly, Christian Science Monitor, Kansas City Star** **WINNER: National Book Critics Circle Award, J. Anthony Lukas Book Prize, PEN/John Kenneth Galbraith Award, Los Angeles Times Book Prize, Ridenhour Book Prize, American Medical Writers Association Medical Book Award, National Association of Science Writers Science in Society Award** Carolus Deene is enjoying himself on a holiday cruise. On the first night aboard the *Summer Queen*, he hears a shout of “Man Overboard!” From that point on to the moment of Deene's unexpected revelations, the reader will find that unique mixture of artless fun and grim terror Leo Bruce devotees savor. What brought the ape out of the trees, and so the man out of the ape, was a taste for blood. This is how the story went, when a few fossils found in Africa in the 1920s seemed to point to hunting as the first human activity among our simian forebears—the force behind our upright posture, skill with tools, domestic arrangements, and warlike ways. Why, on such slim evidence, did the theory take hold? In this engrossing book Matt Cartmill searches out the origins, and the strange allure, of the myth of Man the Hunter. An exhilarating foray into cultural history, *A View to a Death in the Morning* shows us how hunting has figured in the western imagination from the myth of Artemis to the tale of Bambi—and how its evolving image has reflected our own view of ourselves. A leading biological anthropologist, Cartmill brings remarkable wit and wisdom to his story. Beginning with the killer-ape theory in its post-World War II version, he takes us back through literature and history to other versions of the hunting hypothesis. Earlier accounts of Man the Hunter, drafted in the Renaissance, reveal a growing uneasiness with humanity's supposed dominion over nature. By delving further into the history of hunting, from its promotion as a maker of men and builder of character to its image as an aristocratic pastime, charged with ritual and eroticism, Cartmill shows us how the hunter has always stood between the human domain and the wild, his status changing with cultural conceptions of that boundary. Cartmill's inquiry leads us through classical antiquity and Christian tradition, medieval history, Renaissance thought, and the Romantic movement to the most recent controversies over wilderness management and animal rights. Modern ideas about human dominion find their expression in everything from scientific theories and philosophical assertions to Disney movies and sporting magazines. Cartmill's survey of these sources offers fascinating insight into the significance of hunting as a mythic metaphor in recent times, particularly after the savagery of the world wars reawakened grievous doubts about man's place in nature. A masterpiece of humanistic science, *A View to a Death in the Morning* is also a thoughtful meditation on what it means to be human, to stand uncertainly between the wilderness of beast and prey and the peaceable kingdom. This richly illustrated book will captivate readers on every side of the dilemma, from the most avid hunters to their most vehement opponents to those who simply wonder about the import of hunting in human nature.

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