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This extended special edition of Mark Lewisohn's magisterial book *Tune In* is a true collector's item, featuring hundreds of thousands of words of extra material, as well as many extra photographs. It is the complete, uncut and definitive biography of the Beatles' early years, from their family backgrounds through to the moment they're on the cusp of

their immense breakthrough at the end of 1962. The ebook of the extended special edition comes in two parts, mirroring the two hardbacks that make up the deluxe print edition. Each part is sold separately and this is Part Two, taking the story from the aftermath of Hamburg and their growing impact in Liverpool to the end of 1962. Readers wishing to buy the whole extended special edition of Tune In in ebook should be sure to buy Part One and Part Two. Mark Lewisohn's biography is the first true and accurate account of the Beatles, a contextual history built upon impeccable research and written with energy, style, objectivity and insight. This extended special edition is for anyone who wishes to own the complete story in all its stunning and extraordinary detail. This is, genuinely and without question, the lasting word from the world-acknowledged authority. Gregor Tassie studies the lives, work, and legacy of three musicians who were trail-blazers in the Soviet avant-garde and led modernist music in the 1920s. Mosolov, Popov, and Roslavets were popular composers who have been unfortunately forgotten. This book is the first study in English of their legacy. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. Guides the reader or researcher, in language suitable for the layperson, through the history and musicianship of the avant-garde composers of the 20th century. Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December) A combination of memoir and music history, Distant Melodies takes the reader on a journey of exploration

into the related ideas of home, displacement and retreat in the lives and music of four composers whose works Edward Dusinberre has rehearsed and performed as first violinist of the Takács Quartet: Antonín Dvorák, Edward Elgar, Béla Bartók and Benjamin Britten. *Distant Melodies* explores the experience of living with a piece of music over time and the ways in which engaging more closely with these composers has changed the author's own perception of home. As he learned more about Dvorák, Bartók and Britten's American experiences, Elgar's remarkable Piano Quintet and the English landscapes that inspired it provided another way to explore the ways in which a piece of music may affirm or alter one's sense of home. While Dusinberre's earlier book, *Beethoven for a Later Age: The Journey of a String Quartet*, delved into the inner workings of a string quartet, *Distant Melodies* charts the progress of the Takács during a period of change as the world begins to emerge from the distancing caused by the COVID-19 pandemic.

Aled Jones was a choirboy with a remarkable voice, whose prodigious talent propelled him to international stardom. Before he was sixteen, he had already sold more than six million records and had become a fixture on television and radio. He has worked alongside such greats as Leonard Bernstein, Andrew Lloyd Webber, Sir Neville Marriner, Howard Blake, and Mike Oldfield. Some of the high points of his early career include performances at the Hollywood Bowl and the wedding of Bob Geldof and Paula Yates, as well as singing privately for the Prince and Princess of Wales. Best known as a boy soprano for his hit "Walking in the Air," Aled tells the full story of this phenomenal record and the effect it had on his life. Always refreshingly honest and self-effacing, Aled reveals how he faced up to life after his voice had broken and how he carved out a new career for himself on stage, record, television, and radio. His story begins with his idyllic childhood on the Welsh island of Anglesey and his years as a

chorister at Bangor Cathedral, during which his family provided wonderful support and encouragement as he rose to fame. He tells of his studies at the Royal Academy of Music and the Bristol Old Vic Theatre School and delves behind the scene of some of Britain's best-known institutions, such as "Songs of Praise," BBC Wales and Classic FM. Aled reveals the truth about the man behind the music in this frank, heartwarming and funny account of his life.

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SCHUMANN: THE FACES & THE MASKS is a groundbreaking account of a major composer whose life and works have been the subject of intense controversy ever since his attempted suicide and early death in an insane asylum. Schumann was a key figure in the Romantic movement which enraptured poets, musicians, painters and their audiences in the early 19th century and beyond, right up to the present time. He embodied all the contrasting themes of Romanticism - he was intensely original and imaginative, but also worshipped the past; he believed in political, personal and artistic freedom but insisted on the need for artistic form. He turned his tumultuous life into music that speaks directly to the heart. Drawing on hitherto unpublished archive material, Chernaik provides new insight into Schumann's life and his music, his sexual escapades, his fathering of an illegitimate child, the true facts behind his courtship of Clara and the opposition of her monstrous father, and the ways in which the crises of his life fed into the dreams and fantasies of his greatest music. Volume One of these

remarkable letters and diaries opens with a letter from Britten aged nine to his formidable mother, Edith. Music is already at the centre of his life, and it accompanies him through prep and public school and then to London to the Royal College of Music, where the phenomenally gifted but inexperienced young composer is plunged into metropolitan life and makes influential new friends, among them W. H. Auden and Christopher Isherwood. This was a time of prodigious musical creativity, a growing awareness of his sexuality, and the dawning of his political convictions. Most importantly, during this period Britten met Peter Pears and established the musical and personal relationship that was to last a lifetime. Volume One comes to a close in May 1939, when Britten, accompanied by Pears, departs for North America. The letters and diaries in this illuminating first volume and its successor are supplemented by the editors' detailed commentary and by exhaustive contemporary documentation. Together they constitute a comprehensive portrait not only of the composer but of an age.

THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation.

NAME OF THE JOURNAL: THE INDIAN RADIO TIMES
LANGUAGE OF THE JOURNAL: English
DATE, MONTH & YEAR OF PUBLICATION: 07-10-1935
PERIODICITY OF THE JOURNAL: Fortnightly
NUMBER OF PAGES: 76
BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1510-1514
VOLUME NUMBER: Vol. IX, No. 20 Document

ID: IRT-1934-35(J-D)-VOL-I -20 An engaging biography of a living musical legend, Oscar Peterson. A man Duke Ellington once called the " maharajah of the piano." Gene Lees carefully builds up the portrait of Peterson, his childhood and what it meant to be black and talented in Montreal in the 1940s, his three marriages and six children, his musical partners (Ray Brown, Herb Ellis and Ed Thigpen), his musical friends and colleagues (Ella Fitzgerald, Dizzy Gillespie, Art Tatum and Lester Young, amongst others) and the critical controversy and mythology that have long surrounded Peterson. This updated version has a new chapter that covers Peterson's appointment as Chancellor of York University; his receipt of ten honorary doctorates and the Order of Canada; his stroke and partial recovery; the origins and fallout of his cancelled North American tour and much more.

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photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. The editors, William J. Devlin and Shai Biderman, have compiled an impressive list of contributors to explore the philosophy at the core of David Lynch's work. Lynch is examined as a postmodern artist and the themes of darkness, logic and time are discussed in depth. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. Whether you take the high road or the low road, with Rick Steves on your side, Scotland can be yours! Inside Rick Steves Scotland you'll find: Comprehensive coverage for spending a week or more exploring Scotland Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the wild beauty of Orkney Islands and the Hebrides to cozy corner pubs in Edinburgh How to connect with local culture: Chat with whiskey experts on the Speyside Whisky Trail, attend a small-town Highland Games, or join the search for Nessie Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous

insight The best places to eat, sleep, and relax Self-guided walking tours of lively neighborhoods and historic sites Detailed neighborhood maps and a fold-out city map for exploring on the go Useful resources including a packing list, a phrase book of Scottish slang, a historical overview, and recommended reading Over 400 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on Edinburgh, Glasgow, Stirling, St. Andrews, the Scottish Highlands, Oban, Mull, Iona, Staffa, Glencoe, Fort William, Inverness, Loch Ness, Pitlochry, Balmoral Castle, the Isle of Skye, Wester Ross, the Orkney Islands, and more Make the most of every day and every dollar with Rick Steves Scotland. Spending two weeks or less exploring the country? Try Rick Steves Best of Scotland.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. A cumulative list of works represented by Library of Congress printed cards. The Beatles have been at the top for fifty years, their music remains exciting, their influence is still huge, their acclaim and achievements cannot be surpassed. But who really were the Beatles, and how did they and everything else in the 1960s fuse so explosively? Mark Lewisohn's three-part biography is the first true and accurate account of the Beatles, a contextual history built upon impeccable research and written with energy, style, objectivity and insight. This first volume covers the crucial and less-known early period - the Liverpool and Hamburg years of a hungry rock and roll band, when all the sharp characters and situations take shape. This is the

Beatles like you've never read them before. It isn't just 'another book', it's the book, from the world-acknowledged authority. Forget what you know and discover The Complete Story. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. Mercury Records was founded in 1945 and soon became a major force in jazz and blues, classical, rock, and country recording. This five-volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries (Blue Rock, Cumberland, Emarcy, Fontana, Limelight, Philips, Smash, and Wing) as well as leased and purchased materials and recordings by independent labels distributed by Mercury. Much of the discography is devoted to recording session listings, which include details on personnel, recording dates, and master and issue numbers. Each volume ends with an artist index, which includes all the names appearing in the session listings of the volume. In addition to providing details on stereo/mono master number equivalences, and information on various formats, the fifth volume concludes with a general artist index, including all the names which appear in the earlier volumes. This discography is invaluable to all who seek details on the music and artists recorded in the second half of the twentieth century. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's

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